

PLATINUM
COLLECTION

*JIM
LEE
ARRESTED*

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1968 - 2005

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I began my photographic career with the hopes of one day becoming a film director. I embraced the camera frame almost as if it were a blank canvas, knowing that in this space I could create and find a visual equivalent for anything that came to my mind. I wanted to express how I felt about life – and record my observations with a topical, social, political and very often humorous twist. It didn't matter that, as a photographer, I was not able to shoot moving images. I would construct my still images dynamically. I felt that I could motivate my artists/models and catch a specific moment in time. I would frame tightly into the subject to create a sense of urgency and closeness cutting into the margins of the frame. Strategically, by deliberately cropping parts of the picture, I would encourage the viewer to fill in the potential story themselves; thus, expanding the frame. Inevitably I would “arrest” or freeze a moment in time hopefully creating an ambiguity or a beguiling after thought lingering in the viewer's mind.

The Platinum process used to produce these six images have been carefully chosen because of the specific qualities in the images that take advantage of the subtleties of this very refined printing technique. The mystery and complexity of the content is beautifully expressed through the sensitivity, the tactile qualities, and the rich half tone resolution (with their deep blacks and creamy whites) inherent in the platinum printing process.

The images were selected as highlights of my visual investigations. I've deliberately chosen a range of images – some early and some more recent - to give a breadth to my development and follow my narrative process from the early extravagant lifestyles of the rich and privileged to the inventive fashion, and more experimental post Vietnam era lifestyles sweeping through London in the 60's and 70's, to the contemporary relationship between sex and desire. These six images are, for me, photographic moments frozen in time that investigate the complex matrices of privilege, fashion, and power.

- *JIM LEE*

November 25th 2014

WILLY / **MIDGET** / 1968

OSSIE CLARK / **AEROPLANE** / 1969


BIKINI / **BEACHY HEAD** / 1969

WASHED UP / **BEACHY HEAD** / 1969

FLESH / 2005

WISHFUL THINKING / 2005

ARRESTED



These photographs were taken with a Nikon F2 using Kodak Tri-X 400 ASA Black & White Negative Film with the exception of "Wishful Thinking," which was taken with VC Color Film. This is a Portfolio of 6 Platinum Prints in an edition of 15 numbered sets plus 3 Artist Proofs and 2 Printer's Proofs. Each print is signed, titled, numbered, and dated on verso by the Artist. The Platinum Prints were hand printed on archival Fabriano Paper under the supervision of the Artist by 31 Studio. Paper Size: 30 x 22 in. Image Size: 24 x 16 in.











